

6<sup>TH</sup> EDITION.

DUFFERIN



GALOP



COMPOSED BY J. L. O.

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EARL and COUNTESS of DUFFERIN.

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MUSICAL



**DUFFERIN GALOP.**

J. L. O.

## INTRODUCTION.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic in the bass staff, followed by a piano (*p*) section in the treble staff, and ends with a forte (*ff*) section in the bass staff. The second system features a piano (*p*) section in the bass staff, followed by a forte (*f*) section in the treble staff. The third system starts with a forte (*ff*) section in the bass staff. The fourth system concludes with a piano (*p*) section in the bass staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

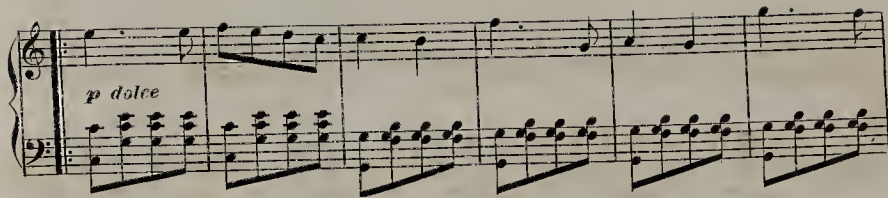
## GALOP.

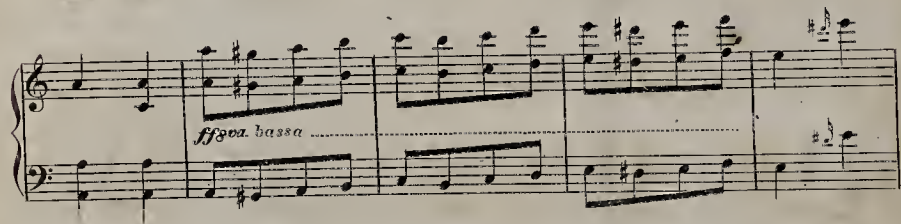
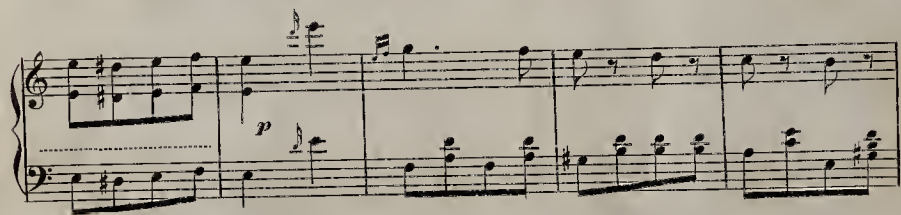
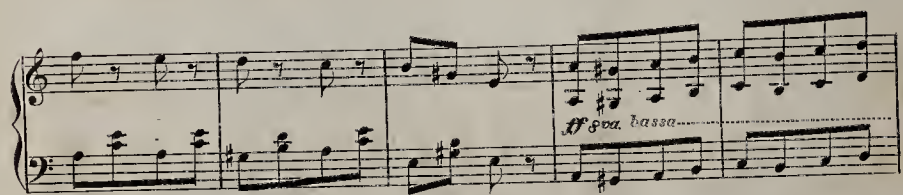
The musical score is for a piece titled "GALOP." in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The dynamics are marked as follows:

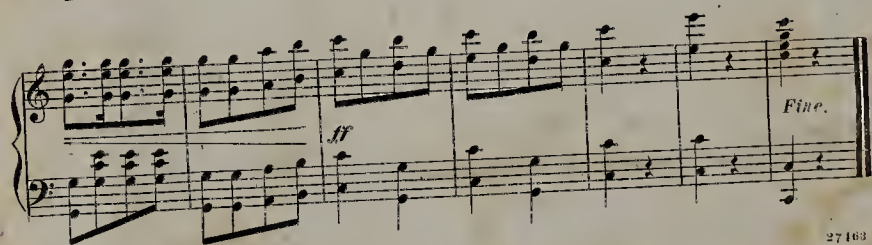
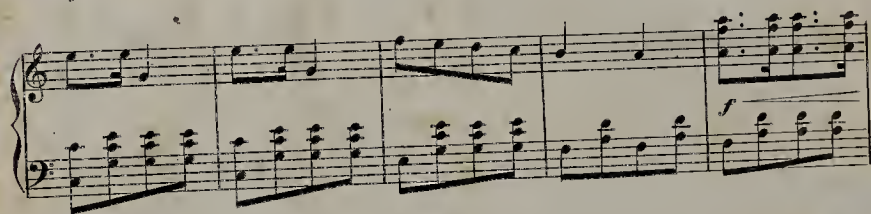
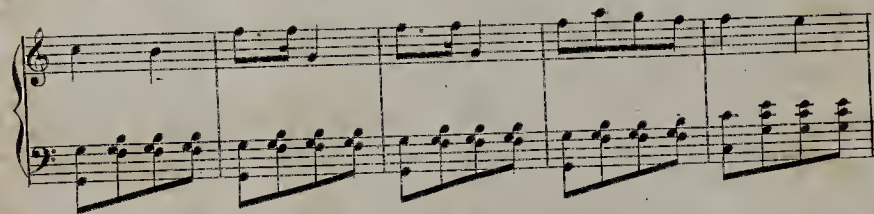
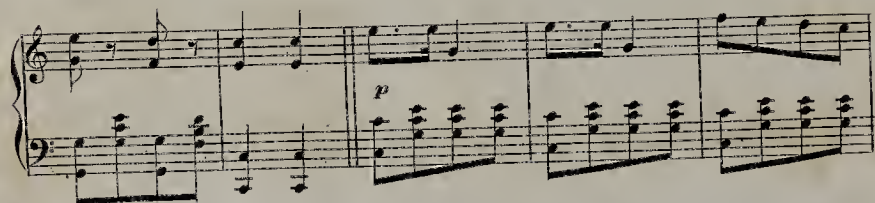
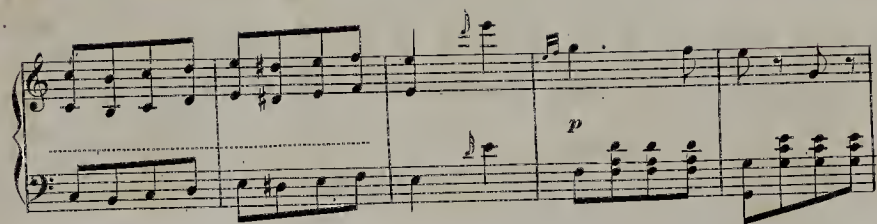
- System 1: *p* (piano) in the bass staff.
- System 2: *f* (forte) in the bass staff.
- System 3: *p* (piano) in the bass staff.
- System 4: *f* (forte) in the bass staff.
- System 5: *ff* (fortissimo) in the bass staff.

The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.











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